

Tra nazionalismo e libertarismo: sintesi impossibile o rivoluzione ideologica?

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Between Nationalism and Libertarianism: An Impossible Synthesis or an Ideological Revolution?

Abstract: This article examines the theoretical foundations of *national-libertarianism* – a hybrid political ideology combining radical economic anti-statism with nationalist and culturally exclusionary elements – whose growing influence on figures close to the Trump administration makes it a relevant subject for political and economic analysis. The first section analyzes Hans-Hermann Hoppe's thought. Hoppe, who might be viewed as Rothbard's intellectual successor, grounds the compatibility of libertarianism and nationalism in the concept of cultural homogeneity as a prerequisite for any functioning free-market order. His critique of democracy, developed in *Democracy: The God That Failed*, argues that monarchical government is economically superior to democracy, while his ideal remains a decentralized "natural order" of private covenant communities. The second section focuses on the contribution of Curtis Yarvin (Mencius Moldbug), a non-academic but highly influential writer and blogger, who abandons libertarian ethics entirely and proposes "neocameralism" – a vision of the sovereign state as a joint-stock corporation governed by a CEO-monarch – as the only realistically achievable alternative to liberal democracy, combining free-market economics with neo-mercantilist protectionism. The article concludes that both combinations leave the fundamental tension between individual freedom and collective order unresolved, yet their appeal to key figures in contemporary politics signals a growing preference for the primacy of the market over democratic constraints.

Keywords: Alt-right, Libertarianism, Anarcho-capitalism, Neocameralism.

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